



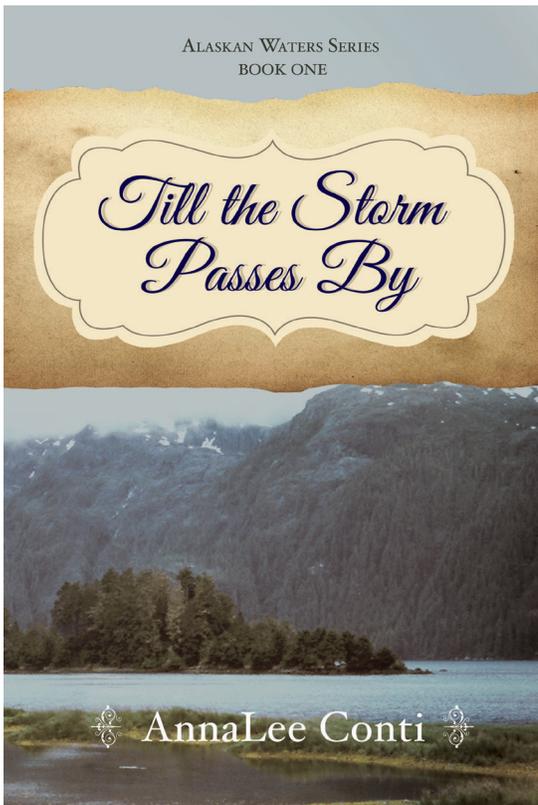
news release

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SECRETS AND ROMANCE SURFACE IN MAJESTIC ALASKA

First Book in Alaskan Waters Trilogy Set in 1950s Alaskan Panhandle



FOR IMMEDIATE RELEASE: Family secrets and romance, set against the backdrop of Alaska's Panhandle – author AnnaLee Conti's first book of the Alaskan Waters Trilogy, *Till the Storm Passes By* (Ambassador International; April 15, 2013; \$14.99, paperback), explores the sense of peace that can come from the healing power of forgiveness.

Conti's experiences growing up in a missionary family in Alaska during the 1950s and 1960s heavily inform her writing. *Till the Storm Passes By* offers an intimate picture of life in one of America's most popular cruise destinations, the Panhandle of Alaska.

The novel begins with Evie Parker, a Rhode Island schoolteacher, who is plagued by a recurring nightmare from her childhood. Who is the woman in her dream? What does it mean? Her quest for answers and a deathbed confession compel her to cross the continent to Juneau, Alaska. There, she struggles through storms, both natural and emotional, to unravel a past shrouded in mystery. When she makes a heart-rending discovery, can she relinquish her heartaches to God? Can she ever find true love and joy?

"While showcasing the scenic beauty of Alaska," says Conti, "I dramatize the destructiveness of family secrets, as well as the redemption and healing that can only come through forgiveness."

For more information about the author and her book, please visit www.AnnaLeeConti.com. For interview requests, please contact publicist Alison Storm at media@emeraldhouse.com.

RELEASE DATE: April 15, 2013

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PAGES: 304

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AnnaLee Conti



AnnaLee Conti is an author, teacher, and ordained minister. She resides in the Mid-Hudson River Valley with her husband, Bob. Together, they have pastored churches in New York State for 35 years. AnnaLee has also published numerous short stories, articles, devotionals, church school curriculum, and a nonfiction book, *Frontiers of Faith*, which recounts the adventures of her grandparents as pioneer missionaries to Alaska (1917-1982).

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Suggested Interview Questions for the author:

1. *Till the Storm Passes By* is personal in some ways because you, yourself, grew up in Alaska. Was choosing the setting of the Alaskan Waters Trilogy a hard decision, or did it come naturally?
2. The story is not set in modern times but in the mid-1900s. Why did you choose this time period as the backdrop for the book?
3. Your protagonist, Evie, encounters many hardships throughout the book. Do you think that readers will be able to relate to some of what she encounters?
4. What do you hope your audience takes away from reading the book?
5. You have published several short stories, devotionals, and a nonfiction book in the past. What inspired you to tackle writing a novel?